

DJ IPEK IPEKÇIOĞLU



Eklektik Berlinistan

STORY

In the mid-nineties, DJ Ipek Ipekçioğlu stormed the multilayered Berlin club scene. Her eclectic music and characteristic mixes soon turned into the foundation of a new style emerging in the clubs and nightlife of the city: OrAsian soundfusion. This was acknowledged by the renowned magazine "Zitty" when they ranked DJ Ipek Ipekçioğlu as one of Berlin's most important cultural contributors. Since then, DJ Ipek has developed into an exclusive Berlin export article, visiting festivals and clubs all over the world from New York to the Sahara Desert of Mali, Salvador de Bahia to Stockholm, Istanbul to Glasgow, and Beijing back to Berlin. She has toured in Spain with Ojos de Brujos and made two exclusive tours throughout China. Ipek Ipekçioğlu has undisputedly earned herself a reputation in the heterogeneous landscape of international nightlife.

STYLE

DJ Ipek Ipekçioğlu's hybrid and characteristic sound, "Eklektik BerlinIstan," provides surprising breaks to the steady course of club music. Eklektik BerlinIstan is a groovy mix of Middle Eastern, Asian and Balkan folk and



dance music fused with Berlin Electro, Breakbeatz and Pop. Through her sets, DJ Ipek takes her audience on an aural journey through the cultures and music of Turkey, North-Africa, Israel, Persia, the Balkans, Greece, and Bollywood as well as carefully planned escapades to the UK and USA. DJ Ipek Ipekçioğlu has dJayed alongside artists such as Makossa & Megablast, dZihan & Kamien, Niyaz, Goran Bregovic, Baba Zula, Hüsnü Şenlendirici, Mercan Dede and Nitin Sawney.

Daniel Bax, the music critic has called her, "the Master of Ceremony of the transcultural understanding and has set important milestones". In 2006, the Berlin-based DJ published her album "Beyond Istanbul" which received national and international critical acclaim. The Süddeutsche Zeitung called her a musical and political "visionary", "whose eclectic adventure journey leads immediately into a country of radical social change, far

beyond the clichés and known Pop exports, such as the singer Tarkan." The Hamburger Abendblatt spoke of "highly sophisticated musical enlightenment". Her CD "which is a cross-section, free of blinkers and ideology" (Rolling Stone) was voted as the album of the month by the Bavarian Radio Broadcasting's program "World Receiver."*

AWARDS

In Sweden, she was selected by the LGBT magazine QX as the hippest DJ in Europe. Another international award was Ipekçioğlu's victory at the World Beat DJ Competition 2005 in London. Her CD "Beyond Istanbul" received an award as bestseller by The German Record Critics.

RESIDENT CLUBBING

DJ Ipek Ipekçioğlu is resident DJ at a row of popular clubs and events in Berlin, Europe's hottest capital: SO36, Transurban.tv, BalkanBalkanParty, Absolut Balkanissimo, Kanakwood-PostMigrantSounds, and Popdeurope. In addition to this, she regularly hosts the Re:Orient Club in Stockholm, Sweden. She is also one of the masterminds behind the Berlin club night Gayhane – House of Halay, an event of cult status. Ipek was the curator of the IN TRANSIT Club 2003 which was part of the In Transit Festivals of the Berlin House of Cultures of the World. From 2001 until 2005 she organized and assisted the Orient Bazaar stage at the Carnival of Cultures with Turgay Ayaydinli of Kokona Productions. For the last two years she has designed a stage at Myfest, on May 1st in Berlin-Kreuzberg. Besides this, she also the music director of the theater and performing art space, Ballhaus Naunyst. in Berlin – Kreuzberg.

*Source: http://de.wikipedia.org/wiki/DJ_Ipek



PRODUCED FOR

FESTIVALS:

- Jingle for the Qimidi Now Festival Berlin 2004
- Jingles for the Dolmush X-Press – Festival

FILM:

- Berlinale Awardwinning Documentary “Katzenball” by Veronika Minder
- Filmmusic for the Best of the Wurst – by Grace Lee Berlinale Talent Campus 2003
- Halbes Leben-Yarım Hayatlar Claudia Laszczak and Kay Wishöth
- Blind Date Istanbul– Habersiz buluşma Istanbul 2007
- Zisternen – Istanbul's versunkene Paläste, 2007 by Effi Mikesh

THEATER:

- Die Bodenkosmetikerinnen – Kabarett 2004-2007
- Mozart*m*üzik – Eine türkische Hochzeit staged by Susanne Frey 2006
- Faked Identities at Beyond Belonging Festival staged by Nurkan Erpulat 2007
- Universal : Seoul Istanbul New York by Janina Janke, 2008

RELEASES -

The following compilations published Tracks of DJ Ipek Ipekçioğlu



COMPILED for Trikont:



Beyond Istanbul – Underground grooves of Turkey - 2006
Award as bestseller by The German Record Critics



Import Export a la Turka – Turkish sounds from Germany - 2007

SELECTED REFERENCES

Glastonbury Festival 2008
Babylon Istanbul
Paradiso
Gentsee Feesten
Festival Sfinks
Off-Club & Quixebra
Top Club & Destination
Tango
Cinderella
Home & Bar
4 Live
B-club
Festival au Desert
New Moves Arts Festival
Festival City of Women
La Mar de Musicas
Re:Orient Festival & Pride Festival
Queersicht
World DJ Contest & Electrowerkz
Public Service electronic Music festival
French Culture House / German Embassy.
IF Istanbul 2008/The Hall
Garaj Istanbul
Etnosur Festival 2006 + 2007
Oslo World Music Festival
QueerZagreb
BonnBiennale Istanbul
dZihan & Kamien
Nitin Sawhney
Sertap Erener
MFÖ / Istanbul Vibes
Goran Bregovic
Soap Kills
DJ Hell
Mercan Dede
Duman
Baba Zula
FunDeMentals
Mor ve Ötesi
Manu Chao
Chinatur 2007 50th anniversary EU
Tour with Ojos de Brujos
Athena
Winner of the World Beat DJ Award
Niyaz
Boom Pam
BalkanBeatBox
Amsterdam Klezmer Band
Kolektif Istanbul
Boban Markovic
Hüsni Senlendirici
Somerset / UK
Istanbul / Turkey
Amsterdam
Gent / Belgium
Antwerpen / Belgium
Salvador de Bahia / Brazil
Beijing / China
Beijing / China
Jinan / China
Shanghai / China
Shanghai / China
Riga / Latvia
Essekane / Mali
Glasgow / Scotland
Ljubljana / Slovenia
Cartagena / Spain
Stockholm / Sweden
Bern / Switzerland
London / UK
Copenhagen / Denmark
Sana'a & Aden / Jemen
Istanbul / Turkey
Istanbul / Turkey
Alcala / Spain
Oslo / Norway
Zagreb / Croatia
Bonn / Germany
Labyrinth Amsterdam
Amsterdam
Live for Life Festival Arnheim
Paradiso Amsterdam
Gentseefesten Belgien
Sfinks Festival Belgien
Arena Berlin
Berlin / Amsterdam / Belgium
Diyalog Festival Berlin
Biennale 2007/Venice
PopdeEurope Berlin
SO 36 / Berlin
Festival au Desert Essekane / Mali Africa
Beijing Shanghai
Andalucien / Spain
Stuttgart / Germany
Electrowerkz London / UK
Re:Orient Festivalen Stockholm
Popdeurope / Berlin
Postbahnhof / Berlin
Popdeurope / Berlin
La Ferme du Buisson / Noisel
Café Moskau / Gucha / Berlin
Re:Orient Festival Stockholm

SELECTED PRESS

"...first and foremost, the Berlin nightlife can't do without her anymore." EMMA

"You have to point it out, that Ipek belongs to one of few DJ's who knows how to dj FOR the audience. She is able to build up a temporal frame, in which she surprises and challenges her audience, thereafter bringing them back to familiar territories..." Feedback at www.crashhelmet.ch

"...an artistic compass needle, (...) whom since 7 years goes her own way: the Berlin export article DJ Ipek." Björn Döring, Radio Multikulti & Zitty Berlin

"In the Kägelbanans club environment: DJ Ipek, directly from the Berlin underground scene. She is incredible. Absorbed in her headphones, wildly turning the pages of her record folders, lashes the cd-player, looks up a second to check that the dance floor is packed and ready to spin loose. DJ Ipek smiles, puts down the speakers. Dances (extremely cool), mimes to the techno worked Turkish schlager songs like a drag queen. She plays a strictly folkloric drum and clarinet song, she plays belly dance music and Darbuka solos, she manages to get a folkdance ring going on the dance floor, and some hard mixings later the whole ring is jumping like sweaty club monsters. DJ Ipek looks like a modern dancing dervish, when she, full of satisfaction, swirls around and watches the mess she made." Per Andersson, Expressen

"This night, that which Ipek plays is the collision of the Orient and the Occident. She mixes the oriental musical heritage with electronic House and Techno sequences. This event was the first one to put oriental House and Pop music on the German club landscape(...)Turks, Arabs, Greeks, Israelis, Irans, Germans, Americans and people from other culture celebrates. They are gays, heteros, they are christians, muslims, jews, atheists and everything in between..."

Ulf Schubert, Berliner Zeitung

"...onwards there is DJ Ipek's music. She is famous for her seductive fusion of Oriental, Asian and Balkan dance music, mixed with Break Beats, electronic sounds and Pop. Ipek Ipekçioğlu, who is also a resident DJ at the S036, is seen in Europe as one of the trend-setting Djanas and extremely popular with dancers. She herself is an energy miracle. Those who have experienced her behind the recordplayer or during her speedy dives onto the dance floor know this. With DJ Ipek you can cross borders and reach ecstasy through dancing!" Sandra Luzina, Tagesspiegel

For bookings in United States:

BOA Life LLC

Katie Pomerantz and Mikaela Pollock
www.boaevents.com info@boaevents.com
Ph: +1 626-243-3533